

guillemette m.

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Born in 1982

Photographer

Curriculum Vitae

Education

- 2006 - 2009 **Master of Fine Arts** from the **École Nationale Supérieure de la Photographie**, Arles
- 2000 - 2006 **Master of Arts** in 'Arts and Visual Culture in English-speaking countries', Paris VII, France
- 2002 - 2005 **Bachelor of Arts** in Literature, University of Leeds (UK) and University of Orléans, France
- 1999 Baccalauréat Scientifique / A-Levels

Work Experience

- 2009 - 2013 **Photography Editor** for the magazine *Télérama*, Paris
- 2011 - 2013 **Photography Teacher** for *Valimage*, *l'Astrolabe* and the *Collège Franco-Britannique*
- Summer 2008 **Assistant** to photographer Olivier Roller, Paris
- Summer 2007 **Event Coordinator** of the 'Book prize', *The Rencontres d'Arles 2007*, Arles, France

Exhibitions

- Sept. 2013 « *Rencontres des Arts de l'image* », St Étienne's Church, Beaugency
- Feb. 2011 Solo exhibition at Harmonia Mundi, Orléans
- Nov. 2010 « *Jeune Création 2010* », Le Centquatre, Paris
- June 2009 Collective show at the Capitole and St. Anne's Church, Arles
- March 2009 Solo show at the Forum Fnac, Orléans, France
- Dec. 2008 Solo show at the Moulin de la Vapeur, Olivet, France
- Dec. 2007 « *Petits Formats, Grandes Oeuvres* », Galerie P. Gelot, Paris

Publications

- July 2013 *Urbanisme* 389, portrait of writer Jean-Christophe Bailly
- June 2013 *Muze n°72*, selfportrait as Emily Dickinson
- Sept. 2011 *Télérama* 3217, NYC series, « Yes, we can ? »
- Aug. 2011 *Marianne* 749, portrait of philosopher Michel Onfray and politician Arnaud Montebourg
- Sept. 2010 *Vox Pop #16*, portrait of the music band Wavves
- Oct. 2008 *Infraince* 4, portrait, series « Mindscapes »
- Sept. 2007 *Le Monde* 2, series of Polaroid self-portraits

Prizes

- 2010 **National Grant** from the D.R.A.C. Centre, Orléans, France
- 2005 **2nd National Academic Great Prize of Photography**, France
- 2003 **1st National and International Academic Great Prize of Photography**, France

Residencies

- 2012 - 2013 **Resident at *Valimage***, Beaugency, France
- April 2009 **Resident at the *International Center of Photography***, New York

What Else ?

- Winter 2013 **Director** of a video clip, South Island in New Zealand
- 2010 **Co-founder and Actor** in the artist collective **be_sides**
- 2009 **Art Critic** for American studies Journal *Transatlantica*, Paris
- 2002 -2006 **Radio Show Host and Sound Technician** for Radiocampus, Orléans



Biography

After a Master's degree in Literature and in Visual Arts in English-speaking countries, guillemette m. studied photography at the prestigious school of Arles where she graduated in June 2009.

She discovers the B&W lab at the University of Orléans and starts to make her own prints in 1999.

In 2003, she wins the *1st National and International Academic Great Prize of Photography* and leaves the following year to the city of Leeds in Great Britain to start a photography project on Marc Riboud.

As a longtime admirer of English Literature and Julia Margaret Cameron's photographs, she studies the concept of *blur* in early British Photography under the direction of François Brunet at the University of Paris VII and eventually enters the [École Nationale Supérieure de la Photographie of Arles](#) in 2006.

In April 2009, she is selected among 30 students for a scholarship and residency at the [International Center of Photography](#) in New York City to develop a photography project entitled « Yes, we can ? ». In June she graduates with her portrait series « Mindscapes ».

In September, she joins the journalist team of the cultural magazine [Télérama](#) where she works as a photography editor until July 2013.

In 2010, she shoots with photographer Flora Fanzutti a short-film called « be_sides » and co-founds in 2013 the « [be_sides project](#) » for which not only does she design and direct videos but also begins performing and incarnating personas. Her first persona appears in the clip *Tonight* in which she wears a purple Zentai suit, a mirror image of David Bowie's silhouette in the video clip, *Heroes*.

Aside from her work as a photographer, she has also been an Art critic for the academic journal of American studies [Transatlantica](#) and keenly participates in the worldwide blogosphere.